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THE UNDERGROUND
THE VOICE OF SCARBOROUGH CAMPUS, U of T

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Centre may open in '87

By Paul Ho

With the completion of the feasability study last Tuesday, the Scarborough Campus Students' Council (SCSC) has taken the decisive first steps on the path that may lead to the opening of the Scarborough Campus Student Centre by September of 1987.

The feasability study, done by the architectural firm of Dunlop, Farrow, Atken, and Covsfield, had been approved at a council meeting in late August. Also passed was a motion to allow a possible expenditure of up to $5000 for the study.

The study, which was unveiled at a meeting last Tuesday, cost only $1873. The architects, Dunlop and Co., also designed the Bladen Library as well as the highly acclaimed Federation Hall at the University of Waterloo.

The SCSC is holding a student plebiscite on the 18th and 19th of November at which the idea of the Student Centre will be introduced and an initial student reaction to it can be obtained.

Several artists' impressions of what the new building will look like will soon be posted in the Meeting Place. Students can judge which of the three proposed sites for the building - the H-wing playing field, the S-wing playing field, or the field right outside the SCSC offices - they like best.

Other issues to be raised will be what the new centre will accomodate, how much will its construction cost, how it will benefit students at Scarborough College and of course, what form of payment plan for the building's construction and maintenance will be adopted.

According to SCSC President Tony McWatt, "The building will be completely owned, operated, financed and maintained by students."

It is McWatt's hope that a payment plan in which an incidental fee, prorated over 20 courses, can be levied to each student. However, "the incidental fee will not be initiated until the construction of the building is completed."

It is also his hope that the new student centre's area of 15,000 sq. feet will be able to accomodate a retail clothing store, a used book store, a board room for clubs, offices for *The Underground* and SCSC, an advertisement room which will have a typesetter and a darkroom, an enlarged pub with a fully equipped stage and a student lounge. At least 50 part-time jobs should be available.

There are several questions yet to be asked concerning the Centre. Who will be paying for the building's construction during the time it is being built? McWatt hopes that the Scarborough Administration, and the U of T will lend SCSC the money on the promise that it will be paid back, with interest, in 20 years.

The Scarborough Administration will not be so ready to do that if the cost of construction can be seen to exceed the study's projected $1.5 million figure.

If costs do start to escalate and construction still goes ahead, MCWatt stated in a Council meeting several weeks ago that "SCSC will have to start cutting back" on the facilities and services that can be offered at the centre.

For those students who will be here to see the Centre's completion and use its facilities, incidental fees could rise as high as $50 - $60 a year.

Students can voice their feelings and make suggestions concerning the centre on the publicite in November. A referendum will be held later in the year to decide whether students are willing to pay for the construction of a student centre.

SCSC wants to build a student centre similar (though perhaps not in the same scale) as Federation Hall (seen above) in Waterloo.

Leather and Reproduction — Page 3
U of T student visits Ethiopia — Page 8 & 9
Boycott Apartheid — Pages 4 & 5
Razors in the Pub — Page 13
Images In Vogue — Page 7
The Lighter Side — Page 16

Vandalism

By Hanif Sarangi

You hate me how come? your not nice to little new person - crl mgns bad think Louisa not is has of bad man Louisa brther Jesca Hendrix. Paul bad no with Jesca I make bad purpasal on evil as Paul.
crl mngs be sure of next step? Ann! Friend! ch of crl mgns 9 year old sweater girl. Is crl magnus sorry for Otilija? Otilija is born Aug. 1, 1964. This is who I look like. I am a circle amti French.
(written on the Men's and Women's bathrooms last weekend).

Campus Police reported, last weekend, that a suspect had been detained for questioning in relation to numberous incidents of vandalism committed in Scarborough Campus on the previous weekend. After the suspect was apprehended, police from the 43th Division were called in to handle the matter.

Seven fires were reported to have been set in Scarborough on the previous weekend. Bathrooms were vandalised and rolls of toilet paper set on fire.

One student said she saw "seven or eight hundred words of smut written on the walls of the bathroom on the fourth floor S-Wing. It was written in really nice handwriting like someone spent a lot of time on it."

The Academic Affairs Commissioner of SCSC, Surrinder Dean Toor, reported one of the fires to Campus Police. He stated that "I saw a suspicious looking character hanging around the notice boards in the R-Wing at which time one of the boards was hanging down. When I looked over the balcony again I saw a garbage can in flames. It looked like the board was put on fire."

Fourth year student Barbara Lim also witnessed the aftermath of the fire outside the library. She said "I was shocked to realize such acts of immaturity could exist in an establishment designed for educational enlightenment".

Third year student Constance Seid also reported seeing "Sheila is waiting with a butcher knife" written on the mirror of the Ladies bathroom in the R-Wing.

Robin Bryan, Manager of Physical Services, is concerned about the acts of vandalism perpetrated in the school. He asks students to report to Campus Police "anyone acting strangely".

Bryan added that "we all pay when vandalism is committed".

FOR YOUR INFO

COMPUTER CLUB

On Tues. Oct 15, 11-1 p.m., the Computer Club is having a computer users group meeting. All members are welcome.

Drop by and find out about the Computer Club and how these computer buffs really operate.

STEPHEN LEWIS

The Honourable Stephen Lewis, Canada's permanent representative to the United Nations, comes to the University of Toronto's Scarborough Campus Sunday, October 27 to speak on "How to Stop Worrying and Learn to Love the UN." All members of the public are invited to attend this free lecture, which begins at 2 p.m. in the Meeting Place.

I.C.S.A.

The International Chinese Students' Association (ICSA) is having its first general meeting on Monday, October 21st at 5 p.m. at the Campbell Lounge - all are welcome.

U of T. Radio

University of Tornto Community Radio, CIUT is now accepting proposals for a new Radio Drama Series to be aired every Sunday Afternoon, beginning on January 12, 1986. Proposals should be complete, including cast, crew, director and Production Manager. Preference will be given to original material or unique adaptations of familiar works. Poetry and short story readings will also be accepted. Each production should be a maximum of one hour in length.

For more informatin call:
Colin Taylor
Radio Drama Co-ordinator
978-5767 (CIUT)
654-7112 (home)

Or drop into our offices at 91 St. George Street and fill out a proposal sheet.

POET

Well-known poet Mary di Michele, University of Toronto's writer-in-residence, will be visiting the Scarborough Campus October 28 to November 1.

She will give a free public reading on Monday, October 28 at 5 p.m. in the Council Chamber, followed by a small reception providing a chance to meet the poet.

THE PHILOSOPHY CLUB

Will be presenting James Joll on Thurs. Oct. 17 at noon in the Council Chambers. The topic of this informal discussion will be "Marxism:Ideals and Reality." Everyone is welcome and refreshments will be served.

PHILIPPINE STUDENTS

The UTPSA is having an informal "Get-together" at the International Students Centre on Fri. Oct. 18, 6-11 p.m. A good opportunity to meet other members and the executive officers. Everyone welcome.

SAC

Project Aid Deadline - Fri. Oct. 18th.

SAC Info. Centre, 3rd floor, R-Wing. Open 10 a.m. - 2 p.m. Drop by! We're friendly!

SAC presents a noonday concert: *The Oglilvie Jazz Quartet* - Wed. Oct. 23, noon in the Meeting Place.

The room numbers for the location of the SAC Free Film printed in last week's Underground are incorrect. Please see Page 6 for correct room numbers.

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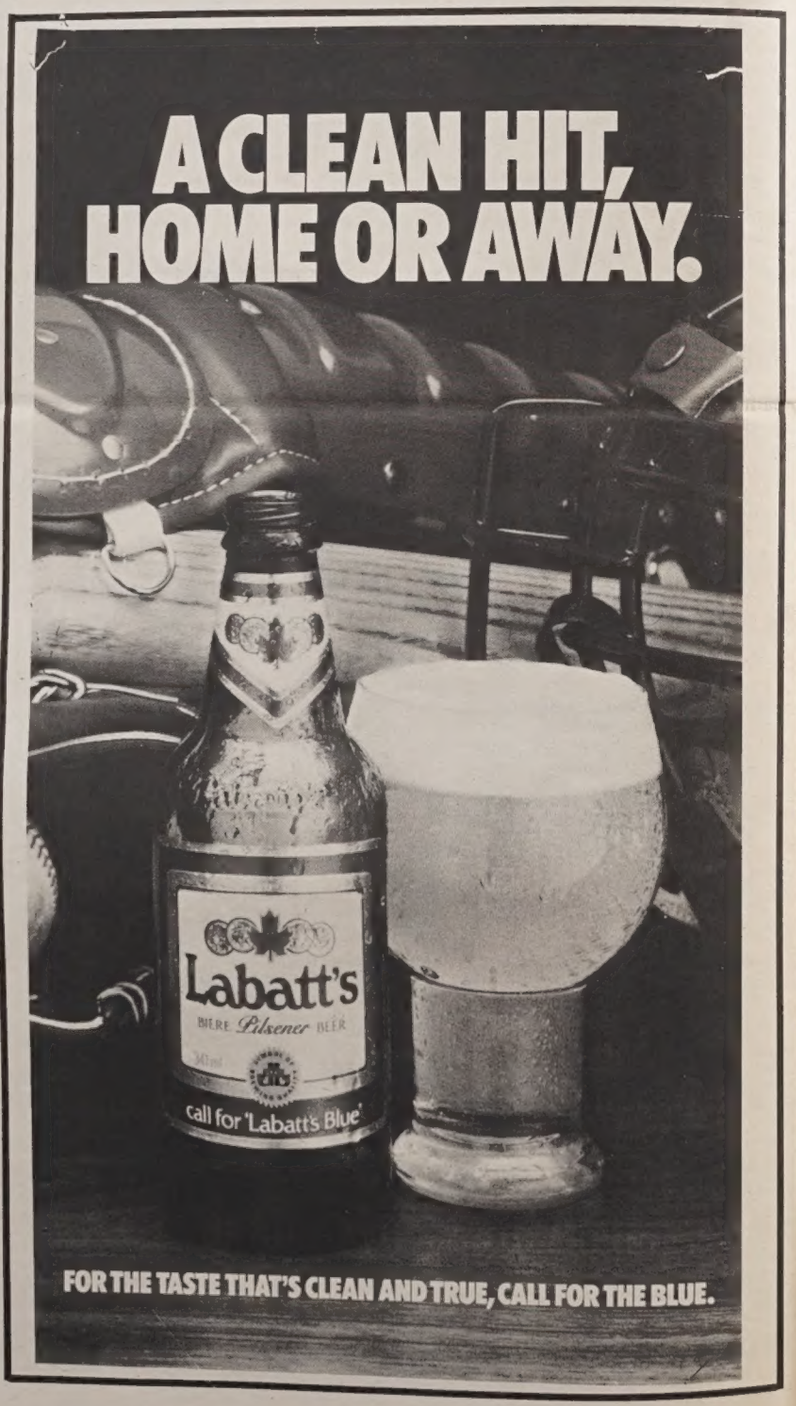

A CLEAN HIT, HOME OR AWAY.
Labatt's
BIERE Pilsener BEER
call for 'Labatt's Blue'
FOR THE TASTE THAT'S CLEAN AND TRUE, CALL FOR THE BLUE.

NEWS

Block Reps elected for residences

By Diana DeLaurentis

The Student Village Council (SVC), who help govern the affairs of the Scarborough Village Residence, has recently been organized. The first of the two meetings that have been held by the Council took place two weeks ago.

Members were introduced to the various committees and the responsibilities of Resident Council were outlined. Maggie James of D2 was appointed Vice President (by res. Kevin Ryan of G1), Lisa Follows of B6 was elected Treasurer and Megan Davies was elected Secretary.

At the second meeting, which was held last Monday, it was decided that the Village Council would bring back the weekly grocery bus to Morningside Mall. The bus service will begin this Wednesday. Buses will run every half hour between four and seven p.m.

SVC will also be presenting the Annual Black Cat Bash during the Halloween Festivities. Details will be provided later in the residence flyer.

Council also decided to publish a weekly residence article in *The Underground*. Council hopes that this article will better inform residence students of SVC decisions and upcoming residence events. A box will be provided in the new Student Lounge where students will be able to submit information on birthdays, grievances, and block activities. Before the Lounge is opened those who would like to submit comments can contact their block reps or Diana deLaurentis in F5.

Additional upcoming events provided by SVC will include Sunday night tournaments in the gym. The first tournament will be held Oct. 27th from 6 - 8 p.m. (the resident flyer will be providing further details). SVC has also organized a squash ladder for the winter session. All those interested can contact Ross Williams in E9 before Oct. 31.

It is more than evident, from the first two meetings, that residence is going to have an energetic and imaginative council. However, SVC encourages participation from those not involved in the council. They welcome any suggestions from Village residents.

A Block reps are Cathy Symth (A2) and Blair Anderson (A7); B Block reps are Scott Letts (B5) and Lisa Follows (B6) Harriet Wynne-Jones (C3) and Greg Bulger (C6) are C Block reps; Reps from D Block are Kim Matthews and Maggie James (D2); E Block reps are Lisa Borgatti (E6) and Niall Merrilees (E9); F Block Reps are Jon Riddell (F8) and Bob Coleman (B5). Michele Yuen (G8) and Matthew Nakamara (G9) are G Block reps. Reps from H Block are Julie Heing (H4) and Megan Davies (H3); and I Block Reps and Pam Nellis (I4) and Alan Elias (I3).

Leather Controversy

By Sanjiv Patel

Two weeks ago a private company sold leather and vinyl goods in The Meeting Place. Normally no private company is allowed to sell its merchandise on Scarborough Campus. The company, RC Enterprises, was sponsored by The Scarborough College Association of Graduate Students (SCAGS), and was therefore, allowed to conduct the sale.

Last week, *The Underground* received complaints from the student body that the items sold were of defective and of inferior quality. One of the purchasers Karim Daya stated that the item bought was "only one week old and already torn." Several students reported that although they had been told the items were leather products, they were in fact vinyl. RC Enterprises will, however, replace any defective items.

The Underground was told in a phone interview with RC Enterprises that dissatisfied buyers should contact the company to exchange the defective item.

Focus On Clubs

French

By Fred Lightfoot

Bonjour! The Scarborough College French Club has reappeared on campus after many years of absence.

The club is planning several events such as guest speakers and French movies. In addition, the French Club will welcome the Franco-Ontarian music group "Images", during the second term.

The French Club's mandate is simply to enhance the understanding the French language and culture on campus. In fact, students who are interested in improving or maintaining their grasp of their oral French should go to R-3228 every Thursday and Friday between 12-1 to practise.

Next Wednesday, Marcel Sauve, an expert in the field of geopolitics, discusses "The Geopolitical Interpretation of the survival of French Canada in the territory of Quebec"

The French Club is hosting a Halloween party in the small H-wing cafeteria on October 30th. All are welcome to attend. Should you have any questions please contact Fred Lightfoot, Rita Kolandjian, Diana Korr or Josette Tedes. Attention to present and future members: The French Club office is no longer in R-4104. Look for further details.

Merci Beaucoup.

I.C.S.A.

By Keith Chan

ICSA. What does it mean?

The ICSA stands for the International Chinese Students' Association. This is a fledging cultural club on Scarborough Campus. The purpose of the ICSA is to promote awareness of the Chinese cultural heritage among the student body.

Contrary to what some may think membership in the ICSA is not restricted to Chinese or Oriental students. There are other nationalities represented in the ICSA.

Some activities planned for this year include a Christmas Dance, a Chinese New Year Dinner and Dance, and a Ski Bash (which will be held in conjunction with the Chinese Students' Association at the St. Gorge Campus.

The ICSA also plans to get involved in a cultural week highlighting the Oriental culture, such as presenting traditional chinese dancing and sharing many aspects of the Oriental Heritage wih other students and faculty at Scarborough College.

For those interested in obtaining more information about the ICSA, the first general meeting is being held next Monday at 5 p.m. in the Campbell Lounge. All are welcome to attend.

If absent from this meeting, inquiries can be directed to Keith Chan (475-5369).

Reproduction: no deposit, no return

OTTAWA (CUP) — Four thousand male and female first year students at the University of Waterloo received a free condom each in their orientation kit this fall courtesy of a plan by the campus birth control centre to increase awareness of contraception.

Carol Wehrle, a coordinator of the centre, said they decided to try giving out condoms after seeing lots of first year students come to the centre last year knowing nothing about birth control. The student council agreed to let the birth control centre include condoms in the orientation packages.

"We wanted to get students thinking about contraception as early as possible and not let circumstances become the deciding factor [about birth control methods]," said Wehrle. She says they also wanted to promote the condom as a reliable method of contraception among students, as it has gained a bad reputation in recent years.

The 4,000 condoms, donated by Ortho pharmaceuticals, were accompanied by an open letter to students and a pamphlet about birth control.

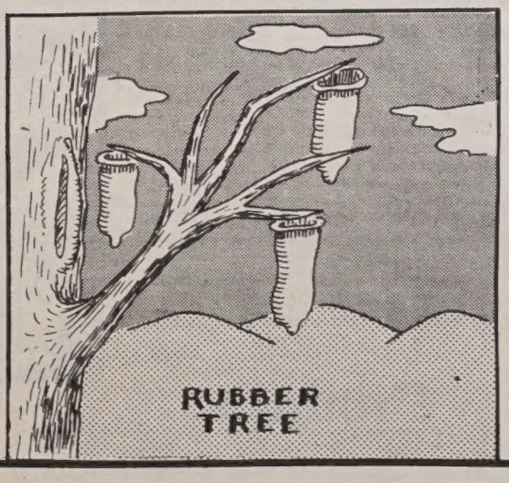
Planned Parenthood greeted the decision of the University of Waterloo students' council with enthusiasm.

"It's great to see students taking responsibility for their own actions," said Lynne Robson, Planned Parenthood's communications director. "They're not encouraging people to go out and have sex, just preparing them in case they decide to."

At Carleton University, in Ottawa, the residence association has been including condoms in orientation kits for years. Brian Pagan, residence association president, said he believes it's a good way to avoid unwanted pregnancies among first year students.

"A lot of people are very naive when they arrive here and we'd hate to see someone leave school because they didn't think their actions through," said Pagan.

Condoms aren't the only birth control given free to students during orientation. At Dalhousie University, in Halifax, student health services gives out the most morning after pills the day after the annual orientation bash.



Boycott South African Products

To voice your disapproval of South African apartheid you may wish to boycott the following products:

The following cigarettes are made or owned by Rothmans which is a South African Company: Rothmans Light, Mild, Gold, Craven A, Dunhill, Number 7, Peter Stuyvesant, Black Cat and Dumont.

Paarl is a major winery in South Africa, and hence the following wines are also subject to boycott: Late Vintage, Nedarberg, Bonne Esperance, K.M.V., Brandy, Jordan Valley Wines, Jordan & Ste. Michelle Cellers, Gold Seal Champagne.

The following brands of South African products should be avoided: Granny Smith Apples, Outspan Oranges, Lemons, Barlinka Grapes, Cape Grapes, Appletiser Apple Juice, and Fourstar Pineapple Juice. The following canned fruits are South African: Libby's Peaches, Fortune Sliced Peaches, Fruit Cocktail, Bartlett Pears, Fourstar Bartlett Pears. Loblaws No-Name Peach Slices, No-Name Apricot Halves, No-Name Fruit Cocktail, York Apricots, DC Apricots, York Grapefruits, Bartlett Pear Halves, Gold Reef Fruit Cocktail, Palanda Pears, Pantry Shelf Grapefruit, Dominion No-Name Peaches and No-Name Apricots.

Carling O'Keefe is partially owned by Rothman, therefore Carlsberg Bock, Light, Dark, Gold, OV, Miller, Toby, Colt 45, Tuborg and Heidelberg beer should not be bought.

The following products should also be avoided: South African produced shoes, diamonds (South Africa and Russia are the major diamond miners in the world).

Kill verification
Smart interceptor
Radar-tracking
Booster
Radars
YOUR BUSINESS IS NOBODY'S BUSINESS!
CONTROL YOUR OFFSHORE FINANCIAL HEAVEN FROM
PANAMA
THE WORLD'S MOST SECRET AND DISCRETE HAVEN
They walked in line.
We mean it, man.
This is South Africa!
THINK ABOUT IT
"In any form of totalitarian state, the first concern of the rulers is to suppress free expression as the most dangerous kind of heresy."
Reasonable expectation
This is South Africa!
FEATURES
1 REACTOR
2 STEAM DRIER
3 FEED WATER PU
4 TURBOGENERATI
5 CONDENSER
PERSPECTIVE OF PLANT
OCTOBER 1970
We have a government to keep us safe
Everything is under control
DON'T PANIC
Do you think it ends like this?
Zones of possible air-to-air missile launches:
For the flight of a
horizontal plane, b
For the flight of a fighter
impact (c -- in the horizontal plane,
Target
Watch the Birdie or a DETECTIVE
MERCENARIES WANTED
Everyone has the right not to be arbitrarily detained or imprisoned
Images can sometimes be violent
NO
WHY?
Kick the Dog Production

EDITORIAL

If Only We Were Colour Blind

Slavery was abolished in North America in 1863, but forms of slavery still exist in some parts of the world. Many of us would be horrified at the thought of slavery, and yet we are a party to it.

Apartheid - "separatedness". A system followed in South Africa which forms the legal basis for racial discrimination in that country. It serves to maintain the political, economic and social privilege of the white minority. The objective of apartheid, simply put, is to keep South Africa White. Racial segregation was implanted in the legal system in order to concentrate political power in the hands of the white rulers by depriving the black majority of all basic human rights, including the right to vote, the right to criticize and the right to move freely in the country.

The Governing Council of the U of T recently voted against a motion to divest the university of financial commitments in South Africa. By not having the courage to divest, the U of T is condoning South Africa's policy of apartheid.

The economic benefit derived from South Africa's apartheid policy is overwhelmingly in favour of the ruling white minority. Their economy is based on the millions of Blacks who supply the mining, farming industry and cheap labour that keeps South African products competitive in Canada and around the rest of the world. Purchasing South African products, therefore, equates to preserving a lifestyle which is morally abhorrent.

It has often been argued that boycotting South African products only hurts South African Blacks by ruining the country's economy. A black farm worker in South Africa earns $50 a month. The minimum living wage in South Africa is $230 a month. The black farm workers cannot lose economic benefits which they never possessed.

In recent weeks the Scarborough Faculty Association has voted to ban the purchase of South African products for their meetings. We can only hope that the Governing Council, SAC and SCSC follow their example and also decide to make a strong statement against South Africa's racial policies.

Faces of South Africa

Black quarry workers and their white overseer. (credit: Camera Press) All sectors of the economy are overwhelmingly dependent on black workers... But it is whites who provide the supervisors, managers, and skilled artisans.

Black March on Johannesburg. (credit: Religious News Service Photo) To encourage investors to return to South Africa the government is tightening its control over black workers and it is silencing its internal critics.

The Underground

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How was your Thanksgiving dinner? Let me tell you about our weekend here at *The Underground*. Fri. - Barb, Alvin, and The Fang discuss something violently nasty to do to Art to celebrate his birthday. Watch for next week's paper to see the results; Art Trotman is a dead man. Sat. - Hanif discovers he has an exam on Tuesday and contemplates Death By Exacto-Knife. Sun. - a female staff member (name witheld to protect the guilty) is caught in the Men's bathroom. Her excuse - she was following a news story about vandalism. Sure. Mon. - typesetter breaks down, only three of the keys (e,s and p) are working. The staff consider typing stories using just the keys that are working. They discard the idea. Tues. - Paper is late. Staff consider Suicide Pact. Joanna, a rookie, wonders just what the Hell she's doing in this madhouse...

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The Board of Directors is responsible for the management, financial policies, and editorial integrity of the paper. The views expressed in *The Underground* are not necessarily those of the Editor or the Board of Directors.

The address for submissions, local advertising, formal complaints or information is listed at the top of the page.

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The World According To Ingrid

The Fear of Being Late

By Ingrid Thomsen

Have you ever woken up in the morning and had the terrifying feeling of being late for your own life, that your day somehow started and no one bothered to tell you? Often this is the case with people who dread being late or have a chronic fear of "missing the boat." This phobia is often associated with people who have been on the black list of the "always on time," or have held memberships in the "Never Wear a Watch" social club.

However they unintentionally have, at some point, been either terrified or threatened into crossing over to the opposite side of society.

All of us know at least one late-fearing victim. They are the ones who keep wandering from clock to clock and actually blink in unison with the timepiece's digital dots. Another way you can always tell a late-fearer, is by the suntan on his or her arm. Notice especially the pale spot in the shape of a watch.

Late-fearness can strike anyone at any time, but it is most commonly found to affect students. Many have experienced the stinging pain of embarrassment, as the Professor stops in mid-sentence to escort them to their seat with an icy stare. This is enough to stop the average late-comer from ever entering another lecture room which echoes one's footsteps. Still others, have felt the stinging blow of the instructor's pen as he scrawls 'Late Penalty on the front of their assignment, and then proceeds to identify its owner through the process of elimination.

Another equally horrifying situation for late-comers is the case of the first date. Many have arrived late only to find that their date has left without them. Moreover, he or she even has the nerve to say they had a good time, and would like to get to know you better! This is enough to strike terror in the hearts of many and bring on an acute case of late-fearness.

While late-fearness may cause social outcasting and possible rejection by "I'll be there in 5 - actually 15 minute - people," it does have its varied good points as well.

Late-fearers never have to buy birthday cards that begin with Sorry, or have to say that their car ran out of gas. They never, under any circumstances, have to separate from their date at a sold-out movie. Nor do they ever have to eat warmed-up leftovers, or chase moving vehicles of transportation. They never have to bribe the dog to let them in past 2 p.m. or say "It must have got lost in the mail," and they never shop within 12 days before Christmas.

Time is a constant element on their minds, and every conversation ends with such a highlighted climax as, "What time is it?"

Commentary

Views On Christianity

By Jim Knox

The opinions expressed below are those of the author, a guest columnist for SCCF, and are not necessarily those of The Underground.

What makes Christianity different than all other religions?

First, Christianity is not a religion.

If you look at any religion you will see that it is based on an ideology or philosophy usually involving some process whether it is for self-improvement or to work towards God through good works.

Christianity is not some human attempt at trying to reach God but is God reaching out to us. It is not a way of life full of "do's and don'ts" but a personal relationship with a real person, Jesus Christ who came to earth as God in the form of man.

How do we know He is alive?

Two reasons. 1. Historical proof. Ask yourself what year it is. Then consider how all history revolves around the birth of this one man. If you're a literary buff you may have an appreciation of manuscript authority. *The Iliad* by Homer is the number two book in manuscript authority and has 643 surviving manuscripts. The New Testament had over 24,633.

2. Personal experience: It's real! Christians today can testify that God is working in their lives in all situations, knowing His guidance in a practical way through prayer and His word. The new life He gives is evident. See for yourself whether this new life means anything to you.

It doesn't matter where you are at: whether you're worried about eternal life; are searching for something more - or are simply tired of the way you are and can't seem to change. All you have to do is ask Him to be a part of your life.

Behold, I stand at the door and knock; if anyone hears my voice and opens the door, I will come in. Rev. 3:20

SAC Free Films - Fall

The room numbers printed in last week's The Underground for the location where the SAC free films would be shown are incorrect. These are the correct room numbers. We apologize for any inconvenience this may have caused.

Thursday	Film	Room
Oct. 17	Bugs Bunny	H-305
Oct. 24	Reuben, Reuben	H-214
Oct. 31	Heaven's Gate	H-216
Nov. 7	A Soldier's Story	S-361 (Portable)
Nov. 14	Caddyshack	Small H-Wing caf.
Nov. 21	Shame/Palerider	S-309
Nov. 28	Prince of The City	S-309
Dec. 5	T.B.A.	S-309

All films are shown on Thursday at 5 p.m.

SAC

Clip and Save

SAC

First Lesbian Course in Can.

MONTREAL (CUP)--

Condordia University offered Canada's first ever course on lesbian sexuality over the summer. However, the course title was so "discreet" that no one knew what it was about.

The course at Concordia's Simone de Beauvoir Institute was given several tentative titles before it finally appeared as "Female Sexuality".

"I offered to teach a course on the lesbian experience in literature," said Yvonne Klein, the course instructor. "I was told it was called Feminine Sexuality: The Lesbian Experience. I didn't find out it was merely called Female Sexuality virtually until I walked in to teach it.

"No one knew what they were getting into," said Klein. "It wasn't what most of them expected. My chief regret is that a lot of lesbians didn't take the course, who might have, had they known about it. Others dropped it after seeing so many of the students enrolled had no background in the area, or basis for understanding the material."

Concordia offered the course in response to pressure from the Concordia Women's Studies student organization.

According to Klein the course name was changed because the Concordia Curriculum Committee did not want "the dread word 'lesbian' to appear on students' transcripts. Of course," she added, "No one has any problem with 'Fascism and Tyranny' appearing on their record."

It is significant that it took until 1985 for any place to try and give such a course," Klein said.

"The problems that it faced in coming out, you might say, show how much such a course is views as bizarre, pecular and irrelevant," she said.

The course covered lesbian authors from the turn of the century to the present and studied the peculiarity of the lesbian autobiography, according to Klein.

"Historically, lesbian writers would disguise themselves heavily. Then, when it became possible to be open, it sparked an explosion of language - a new way of speaking," said Klein.

Images of Scarborough

By Kim McGhee, photos by Alvin Ng

Images in Vogue played to an enthusiastic audience last Friday night at Scarborough Campus. Unlike the last concert here, which featured **Rational Youth**, the event was well attended. SCSC Services Commissioner Philip Shaw reported that "we only needed to sell one more ticket to have a sold out concert".

The audience was treated to an energetic performance which included many songs from Images' latest album *In The House* such as "Call it Love", "Rescue Me" and the title track "In The House". Older hits such as "Lust for Love" were also included in the performance.

Lead vocalist Dale Martindale and base player Gary Smith projected a good stage presence, although they seem to have developed a slightly "cooler" image and appear particularly receptive to the audience.

A few problems with the sound were evident such as a small amount of feedback during the performance. The terrible acoustics in the Meeting Place did not help. Despite these problems, the show was an overall success and it seems to have been enjoyed by all present.

Images in Vogue are originally from Vancouver. They moved to Toronto at the beginning of September of this year. Dale Martindale stated that the band liked Toronto although they were still in the process of "getting used to the city". Martindale, who is also a painter, pointed out that Toronto has a lot to offer to the arts. He is looking forward to having his work exhibited in the near future.

The band is booked into high schools and universities across Toronto until the end of October and hopes to play the Concert Hall before Christmas. Martindale remarked that the band enjoys playing universities. Images sees these shows as good opportunities to try out new material because of the good response which they receive from young audiences.

The band has introduced new tracks during their recent appearances. This material will be available on an LP which they hope to release in February or March; a single from this album should be released in December.

Images In Vogue have lately enjoyed growing popularity which is slowly but surely spreading across Europe and the US.

Their EP, which was released in the States on the National Campus Chart reached number five. The 'Lust for Love' video, shown in New York, also enjoyed a high level of success. The band opened for **Duran Duran** on their recent tour of the States.

The band sees Buffalo and Detroit as the only cities in the US where they are well enough known to play live. Their popularity there is thanks to the airplay they receive on CFNY.

"Lust for Love" was released in France last summer and proved to be Images' most successful endeavour. Different records were released in Sweden and the Philippines and are also doing well.

A Tragic Through

By Tomo Hattori

Ethiopia has received a lot of attention in the media this year as a result of the great famine they are suffering. The plight of the starving millions in Ethiopia, Sudan and other parts of Africa has aroused a great deal of compassion throughout the world and has coalesced into millions of dollars in emergency aid from relief organizations of various countries.

What is less known by people in the West is the sort of life that is led by Ethiopians, what their daily lives are like. In late July and early August of this summer, I spent two weeks in Addis Ababa, the capital of Ethiopia observing their daily lives.

The first thing I noticed when I got there was that Addis was not in any way like the wasteland of dust and emaciated refugees that photographers show us in the media. I arrived in the middle of the rainy season and the hills around Addis were lush with vegetation.

There is great poverty in Addis, but it does not rival the starvation and death that is taking place in the countryside. The children can smile and laugh as they gather around your knees to beg a few coins. Still, they are very poor. Large parts of Addis consist of small mud and stick homes with roofs of corrugated tin. The floors are simply the dirt ground. One water tap must suffice for each neighbourhood. There is no plumbing and public outhouses reek with an awful stench. At night there is a curfew that is imposed by the military.

"About half a mile of street is lined with prostitutes, one every yard."

The bus station in Addis turns into a red light district at night. About half a mile of street is lined with prostitutes, one every yard. They are no more than 18 years old on average and many of them are dressed in rags and are barefoot.

The famine in Ethiopia is as much a political disaster as a natural disaster. Ethiopia is ruled by a provisional military socialist government which was introduced after the overthrow of the traditional monarchy under the Emperor Haile Selassie in 1974. The evidence of the military is everywhere. Soldiers armed with bayoneted AK-47 Kalashnikov rifles stand outside hotels, government buildings and street intersections. The guards gave me such a mean stare when asked if I could take a picture of them that I felt greatly relieved when I passed their line of potential fire. Civilians are afraid even to look at soldiers lest they incur their wrath and foreigners are strictly forbidden to photograph any building lest they shoot pictures of military installations.

"...apprehended and taken in for questioning."

I had two encounters with the military. On one occasion, I befriended an unemployed Ethiopian grade school teacher who took me out just before curfew to see the red light district. We were followed by two soldiers. After my Ethiopian friend flagged a taxi and sent me safely home he was apprehended and taken in for questioning. The soldiers took his money away from him and threw him in jail for the night without any sort of charge whatsoever. In the morning they began to question him. They asked him what he was doing at that time of night with a foreigner. The only thing that saved him from imprisonment and perhaps death were some Japanese coins that I had given him. I had met a Japanese freelance photographer who had given me some interesting Japanese coins which I let my Ethiopian friend keep because he was amused by them. He took these coins out and convinced the soldiers that they were North Korean coins and that I was a North Korean. As North Korea is ideologically 'friendly' to the Ethiopian military, they allowed the teacher to go free.

The other incident occurred when I was crossing a busy intersection. A soldier grabbed me by the arm and led me off the street. I was terrified. All he wanted to do, though, was lead me to a safer place to cross. Grateful but shaken, I thanked him and went quickly back to my hotel.

Journey Ethiopia

Once you are in a strange land, the black and white picture and simple ideas you have of a country fade and a puzzling, more complex reality emerges. Amid the narrow, muddy lanes children in faded, dirty clothes play with hoops and sticks. I walked past a bus shelter where a young man lay collapsed in a prone position, shivering, with a clear vomit trickling out of his mouth. I thought he was going to die. Nobody around did anything, nobody called an ambulance or took him to a hospital. Nobody, including me.

While people live in squalor, police in Addis ride about on BMW motorcycles and the government maintains a fleet of yellow Mercedes sedans for taxi service to the airport. It is odd to see the juxtaposition of Western styles of living amongst the general poverty of most of the people of Addis Ababa.

After about a week in my cheap hotel I started getting fleas and getting homesick. I had a portable radio that got Voice of America and the BBC World Service but the reception wasn't good. I gravitated towards the Addis Ababa Hilton in search of Western Culture, but when I got there I was rather disappointed. In the lounge of the Hilton there were two Canadian journalists. One was a woman dressed in a white and pink jumpsuit and holding a cocktail. She was telling her friend how she was very much involved in the famine. Amid the shag carpet and chandeliers of the Addis Ababa Hilton hotel I nearly threw up. On my way back to my flea-ridden hotel room people standing on their doorsteps drew their shawls to their eyes and gave me suspicious stares.

I contacted a Canadian relief aid organization with the hopes of visiting a relief camp. A married couple, two agriculturalists, had just arrived in Addis and were about to move off to a relief camp. Lost fool that I was, they were terribly sympathetic. They fed me some bubble gum and let me ride in the back of their pickup truck. They even invited me out to lunch at the posh hotel they were staying at, the Ghion. Over a meal of Nile perch, vegetables, french fries and Pepsi I asked one of them whether she did not feel it was somewhat hypocritical to eat and live so well in a famine-stricken country. She answered, "Well it really makes you notice the difference between the rich and the poor in this country".

After about two weeks I was thoroughly sick of Ethiopia. I was bitten all over with fleas, I hadn't taken a bath and I was out of clean clothes. I felt pathetic and useless. I was, however, surrounded by people in a worse condition, all of whom were stuck here for life.

My friend Amare, the grade school teacher, took me out to the hills one day to visit a church. Behind the church there was a spring that was designated as a holy place. People were there bathing in the holy water to be cured of their ills. I went to a monk's house and drank honey wine with him. It was the middle of the day but he was in bed. We talked for a while with the help of my friend who translated. He didn't know where in the world Canada was. We tried to describe it to him. He said a few things but it didn't seem to amount to much. I kissed his cross. He said I should take a picture of him so I did and went on my way.

Amid the confusion it was heartening to see the activity of various aid orgainizations. I saw a KAF cargo plane on an airlift mission to the north. I saw a water purification plant south of Addis being built by German engineers for the European Economic Community. Various aid groups, the Catholic Relief Services, Oxfam, various UN groups, even Band Aid had jeeps scurrying about the capital. At least something was going on.

"...hits your intestines giving a case of diarrhea..."

On my second last day I came down with dysentry, a short nasty disease that hits your intestines giving a case of diarrhea, vomiting, nausea, cold sweat and thoughts of God. I was saved by three Ethiopian fellows about my age who took me to a hospital where I was treated by a Russian doctor and given antibiotics. I had some reason to worry as I had not taken out any medical insurance. The doctor treated me with the greatest of care and accepted no fee for her services. Neither did the three Ethiopians who refused to tell me their names when I asked how I could get in touch with them in the future.

A few weeks after my return I received a letter from the Japanese freelance photographer I met at the hotel. He had come to Ethiopia on his own time and money to take pictures of the famine stricken areas. Some of the pictures he took are printed here.

One way that you as an individual can help is to contribute money towards or become involved in an aid group. The U of T chapter of the World University Service of Canada runs a unique programme called Adopt-a-Village. This programme links the city of Toronto with the village of Gode in south east Ethiopia. The idea is that by focusing on a specific place, Canadians can get a better grasp of who they are helping and how. They can be contacted at Adopt-a-Village:Gode, 33 St. George Street, third floor. Toronto, M5S 2E3.

Remember, the people of Ethiopia are still in desperate need of your help. Even a small contribution will go a long way. It is not so much that we as human beings should pity and mourn what has happened, but to take a hold of the future, of what is going to happen; and if enough of us still care, what is not going to happen.

Tomo Hattori is a third year English student at Victoria College. The photographs are courtesy of Kimio Okazaki.

SPORTS

Varsity Blues Lose Again

By Vedran Hamdic

Well, what can we say? Our pride is hurt. Not only did the Varisty Football Team lose last week to that other Toronto University, but they lost big.

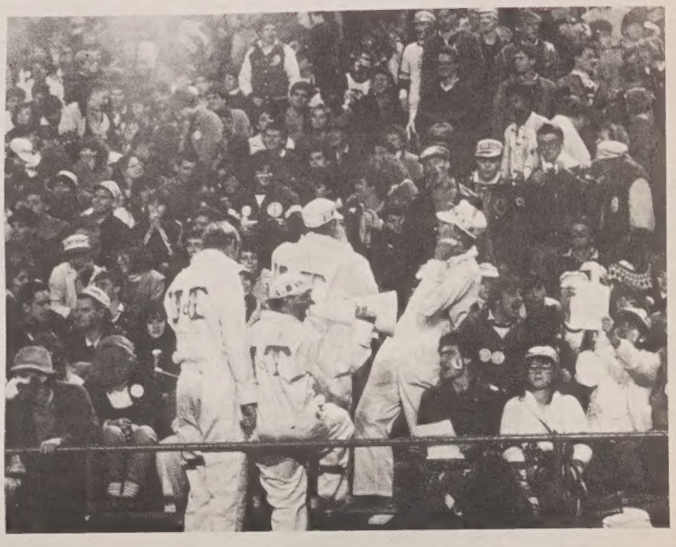
For a large part of the game, it looked like the only point the Blues would register would be a touchback of a U of T punt. At the half, York led 17 - 1, but the U of T defence managed to hold back any more scoring.

The Blues offensive line finally woke up and offered sufficient protection to allow wide receiver Rob Crifo to catch a pass in the end zone near the end of the game. The Blues failed to convert the extra point, and the score remained 17-7 for the rest of the game.

The lack of Scarborough students was disappointing, a total of about only 20 supporters were on the bus trip down.

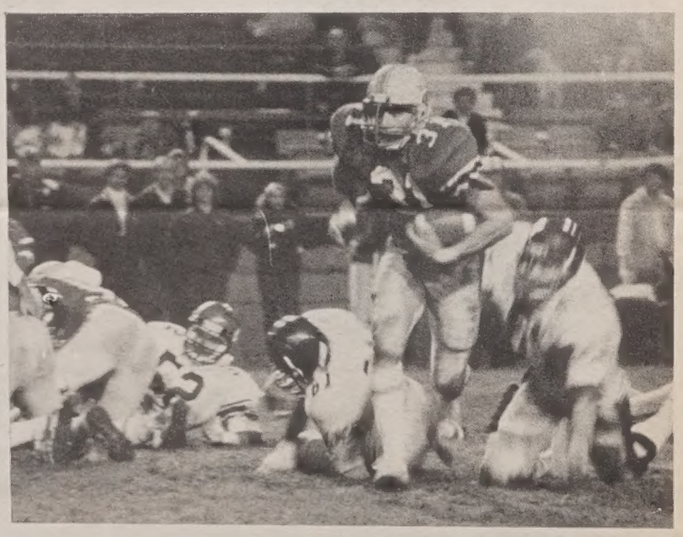
Both teams had equal crowd support, but the "cheer award" went to U of T for such gems as, "York like sheep", and "Get a job."

All who attended had a good time despite the loss and cold weather. For those who missed this event, the Homecoming parade is coming up, as well as, the game against Waterloo. Don't miss this one folks, come out and enjoy!



The Underground photo by Vedran Hamdic

U of T parties in the stands while ...



The Underground photo by Vedran Hamdic

... York parties on the field.

Women's Football

By Jo Curtis

Last Tuesday, the Scarborough Women's Football Team met defending champions from St. Michael's College. In the last two years, Scarborough has failed to win a single game against this team.

To the delight of coach Chirs Foster and team members, all this changed when Scrborough won 7-6. Although the score was close, Scarborough dominated the game.

Quarterback Marybeth Johnson threw well, completing many passes with no interceptions. Scarborough's offense was constantly on the move. Johnson connnected with veteran Sue Pala in the end zone early in the game. Sandra Shantz caught the convert.

In the second half, St. Mike's ran in a touchdown. A good defensive play by Marilyn Smith prevented the convert.

The last chance to see this team is this Wednesday in the Valley at 7:20 a.m. the girls hope to extend their present record of three wins and one loss. All spectators will be rewarded with free hot chocolate and donuts.

Scarborough Football vs. St. Mikes

1st Home Game - Thurs. Oct. 17. Weiner Roast and beverages in the valley.

Football Party in the Pub after the game.

Tickets $2.00 each, available in the S.C.A.A. office. ***Everyone is Welcome.***

Co-Ed Football

By Karl Brand & Scott McBride

It is only two weeks into the regular season schedule and there are only two undefeated and untied teams left in each of the Co-Ed Touch Football League's three divisions.

The C.F.L. division games were also lopsided contests. Mariel White-Garlia lead the Mighty Mites with a convert and a touchdown on their way to a 44-12 win over The Steelers. Mike Lao picked off two passes for the Mighty Mites.

Chris Simpson paced his team, The Free Agents, with three touchdowns and an interception . The final score had AACSA on the losing end of a 30-6 battle.

The W.F.L. division games were played last Tuesday. In the opener, Crazy Tnuk defeated Not Trying 13-7. Tnuk remains undefeated in the W.F.L., as are the Dirty Dozen.

The Dirty Dozen, who easily defeated the Spread Eagles 37-12, were lead by Shawn Sooley's two TD's. In a W.F.L. game this coming week, these two undefeated teams will be squaring off agianst each other in what should be a good match.

In other W.F.L. games last week, the Children of the Corn narrowly defeated the Fleetwoods 13-12. The Children were led by Captain Billy Chor's seven points and one interception. Helga Nitschmann's 12 points led the Rockbusters to a 12-6 victory over the Chargers.

The four N.F.L. games were lopsided affairs. The Smurfs, aided by six interceptions shutout the Will Nots 12-0. Chink Sang picked off three of the Will Not passes.

The STD's romped the Scavengers 42-6 in a one-sided game. The touchdowns and converts were scored by six different team members.

The undefeated 'Mitches Bitches' squad kept their undeated record intact with a 26-7 victory over the Village People. Bruce Edmonds played a strong game on defence, dropping four errant Village People passes. But, Bruce doesn't read *The Underground* so we can say anything we want about him. Loser!

Continued on Page 11.

Soccer

By Sean Smith

This year's Scarborough Men's Soccer Team is currently holding second place in the interfaculty standing sporting a 2-1-1 record this season.

The opening game saw Scarborough easily defeat Trinity by a 3-0 score. In the following game, Larry Crook paced the team by scoring both goals in a 2-0 victory over Scarborough.

The only game of the season took place down in the valley against a less skilled Engineering squad. Jim Richardson, one of the team's stronger players felt that Scarborough did not play up to their capability.

The only loss of the season came last Tuesday downtown against Erindale. The final score was 1-0. The game was a battle for first place.

Unfortunately, Scarborough was missing four of their regular players. The Men's Football Team had a game on the same night. Player/Coach Rick Harrison, and Jim Richardson were among those who missed the game.

Harrison is optimistic about the team's chances this year and praised the play of Scarborough's goalkeeper Les Husar.

The next game is this Wednesday at 4:30p.m. in the Valley. Any support would be appreciated as the team is playing a strong squad from St. Mike's.

The Underground photo by Sean Smith

Men's Football Undefeated

By Mel Catre

Once again, the Men's Interfaculty Football Team were victorious in their 'Drive of 85' for the Mullock Cup, The Symbol of Interfaculty Football Supremacy. Last week they defeated Victoria College. The win raises Scarborough's record to two wins and no losses.

The final score of 24-21 was not at all indicative of the play. "The game was never in doubt" says defensive coach Chris Tree.

A 17-6 halftime score gave Tree the opportunity to give his rookie defensive players valuable game experience. Most of them played the entire second half. The defence played well as they scored two safeties, both on errant punt snaps, by Vic. The defence also blocked a convert attempt. Veteran Rover Peter O'Sullivan picked up his second OB sack of the season.

The offence also played well as they drove for two touchdowns. OB Mark Carrington completed his third and fourth touchdown passes. Chris Chidley, caught his first TD, and Jim Richardson caught his third TD.

Wide receiver Chuck Doran who caught 4 passes for 27 yards had a picture perfect 60 yard pass and run play called back because of a holding penalty.

The scoring was completed by kicker Raphael Septien-Harrison who booted his third and fourth field goals as well as two successful convert attempts. His performance boasts his points total to 15 for the season.

Scarborough's next game is the Homecoming game vs. St. Mike's College. The team is anxious and eager to play their arch-rivals. There are several debts arising from last season's upset loss to St. Mike's in The Mullock Cup.

To celebrate Homecoming (and the defeat of St. Mike's), the team is having a free BBQ and refreshment stand for their fans during the game (Thurs., Oct. 17, 4:15 p.m.). A post-game celebration will be held at the Pub in the evening. Everyone is encouraged to come watch the game and meet the team afterwards in the Pub.

Leafs suffer from Brain Damage

By Sean Smith

In the past, it has not been the policy of *The Underground* to comment on the sad situation of the Toronto Maple Leafs.

However, when they do occassionally slip up, as they did this past Friday, we, too, feel compelled to jump on the bandwagon and blow off a little steam. Trading Bill Derlago for Tom Fergus is indeed tangible proof that the Leaf's General Manager Gerry McNamara has suffered irreparable brain damage. The fact that coach Dan Maloney whole-heartedly supports the trade puts him in line for similar consideration.

Granted, if Maloney had balked at the trade, it would have sent rumours scurrying about of dissention and animosity within the Leafs' ranks. Imagine the damage that could do to the team!

Maloney, had he disagreed, could have shown us a glimmer of hope by commenting that it was merely his job to work with the players he is given. Instead he tells us that a great thrill it is to have a big, strong (6'0", 180 lbs.), aggressive centreman. Big, strong and aggressive is not what the Leafs need. Natural talent for putting the puck in the net is what they just traded away.

Perhaps the Leafs' coach wants a team full of Dan Maloney clones on his club. They could all eat raw meat before the game to get motivated.

Fergus' problem in Boston was that he wanted more money; he was making $120 000 a year. Boston GM Harry Sunden did not think he was worth it.

With the American exchange rate, Derlago will be making $260 000 per season. Perhaps Derlago is worth it.

Anyway, if we were all real sports fans we would jump off the Leaf bandwagon like rats from a sinking ship.

The game starts at 7:30 p.m. this Wednesday, doesn't it?

Sport Update

Women's Interfaculty Sports

Tuesday October 15
Flag Football Practice: 7:00 a.m. in the valley.

Wednesday October 16
Flag Football Game: Scarborough vs. U.C. 7:20 a.m.,Scarborough
Volleyball Practice: 11:00 a.m. to 1:00 p.m.

Thursday October 17

Basketball: Scarborough vs Meds 8:00 p.m. Scarborough

Friday October 18

Volleyball Practice: 11:00 a.m. to 1:00 p.m.

Men's Interfaculty Sports

Tuesday October 15
Hockey: Scar A vs Vic I 9:00 p.m., Varsity Arena. Scar B vs Eng B 10:00 p.m., Varsity Arena
Soccer Practice: 4:00 p.m. in the valley.
Rugger Practice: 4:30 p.m. in the valley.

Wednesday October 16
Soccer Game: Scarborough vs SMC A 4:30 p.m., Scarborough
Rugger: Scar vs Erindale A 5:15 p.m. Pntn. BCW
Volleyball Practice: 10:00 a.m. - 12:00 p.m.

Thursday October 17
Football: Scar vs. SMC 4:30 p.m. Scarborough
Basketball: Scar B vs Knox 9:00 p.m. DNTN WC

Friday October 18
Hockey 'C tryouts: 7:30 - 8:30 a.m. Centennial

Football

Continued from Page 10.

The MMW's blew out the Nothing Yet team by a score of 41-6. Laverne Smigetomi scored two touchdowns and a convert for the winners.

Total Arrogance beat up the POG/MO/THOIN team by a score of 39-0. Kaedman Nancoo scored twice while Jo Curtis added a touchdown and a convert.

Sports Writers

The Underground is looking for students interested in covering sports for the paper. Anyone interested please contact Nigel Alty or Sean Smith in *The Underground* office (H213-C.)

A tradition in the making

By Nigel Alty

The Scarborough Mens' "A" Ice Hockey team demoralized a reputable St. Mikes squad last Friday. Scarborough thrashed the downtown college 10-1.

Scarborough's performance would indicate that the 85/86 season shall be no exception to the continuation of an impressive tradition. Scarborough has dominated the league for the last three years, yielding a record of 43-1-3.

When interviewed after the game, first year coach Randy Thomas was asked what qualities have contributed to the success of such an established team.

Nursing a beer, Randy stated, "the team has natural offensive skills and a genuine desire to win. Its my hope to mold the team into a defensive unit, which will prevent the opportunity of goal scoring".

When asked if he, personally, felt any pressure, Randy shone with confidence and said "its much less worrisome when building on tradition."

Scarborough's enthusiasm and drive was evident from the drop of the puck. One and a half minutes into the game, Scarborough applied relentless pressure. A disoriented St. Mikes tried helplessly to clear the puck. Amid the confusion, Scarborough player Chris O'Brian found the vulnerable slot.

With growing momentum, Greg Deasley capitalized on a similar situation. Deasley scored another goal in the second half.

Rick Wagner, on loan from the "B" team, proved to be the key force behind the Scarborough squad. Rick's stick handling ability was a remarkable and potent skill that St. Mikes found difficult to contend with. Rick contributed three goals that evening.

Assistant Captain Garry Soper concluded Scarborough's threatening assault by picking off the left corner of the net. The first half ended with Scarborough in a comfortable 4-1 lead.

Scarborough, not yet fully satisfied, continued to work their magic on a faltering opponent. Doper continued his magic. Receiving a pass, Doper and a team mate, on a two on one, successfully pulled the goalie. Doper effortlessly flipped the puck over a flailing St. Mikes goaltender. Captain Mark Simpson was instrumental in the assist of several well-executed goals, as well as contributing two of his own.

Indicated by the unusually high score, Scarborough dominated every facet of the game. Their enthusiasm and aggressive manner overpowered a rather passive St. Mikes squad.

Characteristic of the Scarborough team, is their ability to connect with a solid hit. St. Mikes appeared intimidated and as a result shyed away from the pucks in the corner.

The Scarborough team works as a cohesive unit, which was evident by their display of puck control and passing. Each player instinctively knows where his team mates are located on the ice.

If this strong performance by the Scarborough "A" team is any indication of future games, Scarborough will retain its tradition.

Scarborough Blanks Forestry

By Nigel Alty

The Scarborough Mens' "B" Hockey Team blanked Forestry 5-0 last Friday at Varsity Arena.

An energetic Scarborough unit opened their season, displaying the talent they did last year. The key factors behind the success of the Scarborough team are the returning vets and seasoned rookies.

Although several of the "B" players possess the experience and skills to play "A" hockey, their strength lies within their ability to work as a cohesive unit.

It is a team that has grown up together, maturing and developing their talents every year. The team captured the championship title for the last three years.

The team is primarily offensively oriented, constantly in pursuit of the puck, never letting up until the buzzer signifies the end of the game. It is the intensity with which Scarborough plays that often proves to be a menace for struggling teams.

In the first half, not three minutes into the game, Scarborough scrambled around Forestry's net, pushing, checking and trying desperately to hit the target. John Doma finally succeeded, putting Scarborough on the board. Another goal soon followed, scored by brother James Doma. The Doma line has always proved to be powerful.

Scarborough's relentless pressure resulted in a barrage of shots on goal. Their ability to control and pass the puck with incredible accuracy was outstanding.

Scarborough men were well positioned to execute their advancing assault. The flow of game was most refreshing. The puck was moved from the corner, back to the blue line, controlled, and released with amazing speed. The goal tender deflected a well-directed shot. A loose puck in front of the net was picked up and sent to an awaiting Scarborough player, instinctively positioned at the blue line. Another shot was fired towards the net. Scarborough was continually moving in to complete their attack. The extreme pressure that Scarborough applies is responsible for their success.

Increasing Scarborough's lead, each with a goal of their own, were Rick Wiebe, Todd Eley and Steve Boland.

Scarborough appears to be in fine form, their constant drive and eagerness to throw a solid check will defmately be a factor to the success of this year's team. However, as coach Brad Orr implied, the team's success can be attributed to its unity. Having previously played together can only be an asset. Since the team is predominantly comprised of experienced vets, with a few new talents, it is well-balanced. Together, the players produce a total team effort.

Athlete of The Week

Name: Rick Wagner

Age: 22

Sport: Hockey

Rick's outstanding athletic ability has played a major part in the success of Scarborough Hockey. Rick displayed incredible endurance last Friday when he played both the "A" and "B" games.

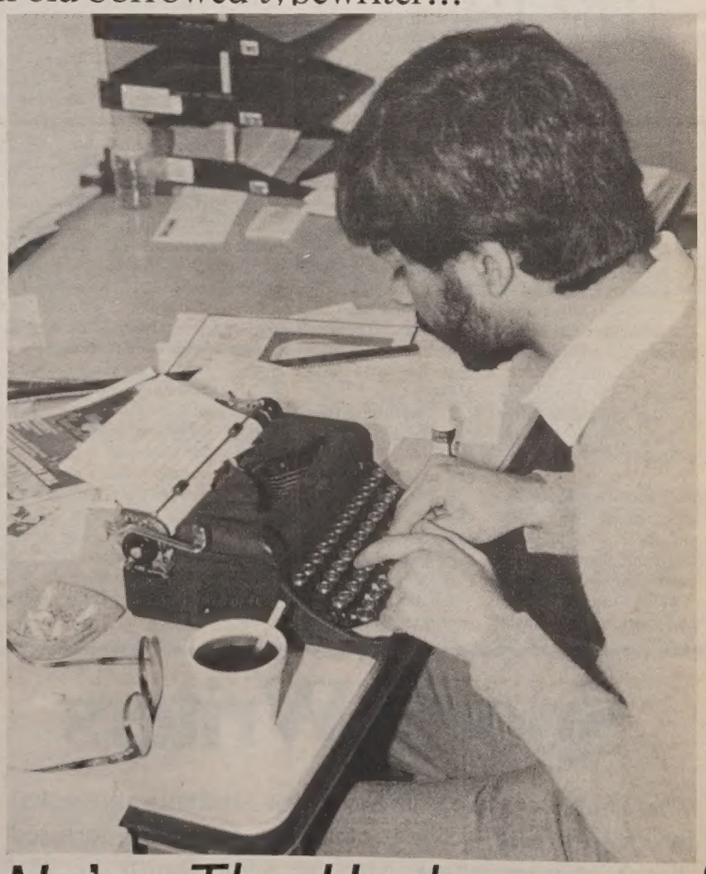
Under the bright lights of Varsity Arena, Rick led the Scarborough "A" Hockey team to an impressive 10-1 victory. Rick, who plays centre, scored three of the ten goals, and was responsible for several assists. Although he did not score in the "B" game, he was involved in several key assists.

Rick is also involved with the intramural "B" Hockey at Scarborough Campus. He is the convener of the league and an active player for the Exterminators.

Rick is a fourth year commerce student. He intends to pursue a career in marketing.

Beaver Foods and *The Underground* Sports Department acknowledge Rick's fine athletic ability and are honoured to present him as Athlete of the Week. The Athlete of the Week is sponsered by Beaver Foods.

3:00 a.m. - a closet, a cold cup of coffee and an old borrowed typewriter...



We're *The Underground*

ENTERTAINMENT

Razors Lose Their Edge

By Don Bushbridge and John Korhammer

By Don Bushbridge & John Korhammer

The Florida Razors returned to the pub last Thursday night to debut the material from their new album. The Razor's shift into high gear was unexpectedly slow.

The Blue based band played both the cover tunes and 'originals' in the 50's and 60's style. The Florida Razors included songs by Van Morrisdon, Buddy Holly, Bob Dylan and Ray Charles.

After a late start, the band presented their one and only set to an audience with mixed reactions. Those who liked their style listened and enjoyed. Others, who were not interested, amused themselves with conversation, drinks and even a game of backgammon.

This professional band came well equipped to show off their many musical and vocal talents. The Florida Razors were tight and technically good.

Unfortunately, they lacked the emotion and enthusiasm that is a vital part of R & R. This flaw can be partially explained by the 'Bar-band syndrome', which afflicts many bands and causes them to stagnate in the monotonous routine of the bar/college circuit. The effect was evident in the audience with the obligatory encore. The band shifted into high gear and played a couple of well-received popular rock 'rs.

The show could have been and should have been a special event in the pub, but the Florida Razors played as if it was 'just another night's work'.

Fantasy the theme

By Carolyn Houghton

The stage is set for a fascinating season of drama performed by members of Scarborough Campus. A total of five plays will be presented during this fall term. Interestingly enough, each is about the fantasies of various people.

Two one-act plays will start off the season. *Lunch Hour*, written by John Mortimer and directed by Barbara Ward, tells the story of a young woman, her married boyfriend, and the nosy proprietor of a cheap hotel.

Eric Robi is directing the evening's second show: Harry Kondoleon's *Self Torture and Strenous Exercise*. The play is a very modern comedy that explores the psychological approaches undertaken by a group of friends to solve their problems. Opening night is October 30; the show runs until November 2 in Studio 1.

On November 20-23, also in Studio 1, two more one-act plays will be presented. Eugene Ionesco's *The Lesson* is being directed by Gary Harper. This example of Theatre of the Absurd deals with the fate of a student who cannot comprehend the 'mystical language' of her professor.

Present Tense, written by John McNamara and directed by Laura Lyford, is a much lighter comedy - rather like a theatrical Woody Allen monologue.

This year's Christmas season show (December 5-7) will be *Alice's Adventures*, directed by faculty member Leigha Lee Browne. It is actually a compilation of Lewis Carroll's *Alice in Wonderland and Through The Looking Glass*. Since it will be performed in the Meeting Place as an example of Story Theatre, it would be an ideal show for children.

Leigha Lee Browne of the Drama Department is very proud of the "first rate quality" productions produced here despite budgetary restrictions and the relative lack of experience of the performers.

Most evenings are well-attended, and sell-out crowds are not unheard of. It is a good idea to call ahead for reservations at 284-3204. There is no admission fee, but donations are gratefully accepted.

Any member of Scarborough Campus is invited to get involved in the productions - participation is not limited to drama students. Auditions are being held this week for *Alice's Adventures*. As well, some of the other shows are still casting and looking for technical crew. If you are interested check the general callboard near Studio 1 for exact times and places.

Last winter's production of Arthur Miller's *A Death of a Salesman* was so popular that it is being presented at Harbour Front November 12-16.

Vic. Pub Review

By Jethro Tell

In Toronto, liquor flows freely and the common people dance in the streets. Well, considering that my friend Arlo and I came from Novacaine, Saskatchewan, where the closest thing to a licensed establishment is the parking lot of Nancy's Burger Pit, you can understand how we feel.

One Thursday night, Arlo and I came across the Victoria College Pub - it's called Ned's, or Fred's, or something - and decided to enter a different dimension.

"Isn't this fun?" Arlo said, as we showed our ID and told the guy at the door what we did during our spare time. Arlo grudgingly surrended his $2 as did I for the privilege of entering this establishment. We proceeded down the stairs towards the thump-thump noises.

"Gee," said Arlo, "this looks just like Rusty's rec-room back in Novacaine!"

"The people dress kinda different, though," I replied.

"Yeah," said Arlo, "people are looking at my shirt funny".

"I don't think you're supposed to wear Huckleberry Hound sweatshirts to places like this."

After guzzling his beer in record time and crunching the plastic container with one hand, Arlo leapt up onto the dance floor and began to bounce to the music.

I sat on the couch watching Arlo dance. I tried desperately to get his attention, but he was gone. He was in the "right state of mind"; I wasn't. I guess some of us are stuck in Novacaine forever.

The Vic Pub wasn't too bad. The staff was pleasant and if you are in the "right state of mind" you'll probably have a good time - maybe you'll even see Arlo.

Last Week's V.I.P. Winners

David MacKenzie

Doug Robinson

Constance Seid

The El Macombo V.I.P. contest will continue next week.

Earn $7.00 per hour salary!

Part-time positions immediately available to work with other students on a door-to-door fund-raising project for:

Toronto Chapter - Cystic Fibrosis Foundation.

Choose 2 or 3 days each week. Weekdays: 5:30 p.m. to 9:00 p.m., Saturdays: 10:00 a.m. to 5:30 p.m.

No experience necessary - we will train. For an interview call Mr. Sanderson at (416) 731-7870.

Reviews

By Tom Mohr

This week's column takes a flash at four new bands coming from different musical and geographic directions to emerge from the London club scene.

Feelabeelia - East to West - Quest Records

Feelabeelia combines Mark Price's hard rock guitar, Andy Povall's techno-rock keyboards and Nick Murphy's reggae based percussion in an effort entitled *East to West*.

This mixture of synth-oriented dance music and U.K. blue-eyed soul is not at all hindered by the fact that the vocals sound like **Stevie Wonder** with a little **Jackson Bro** tossed in. Just in case anyone missed the point, Stevie himself contributes his distinctive harmonica to the album's smash U.K. single "Feel It".

East to West also features the skills of Quincy Jones' ace productions team. Glen Ballard and Brock Walsh, known for their work with the **Pointer Sisters** add a couple of songs as well as their signature sound.

East to West is dance, dance, dance and over all, pretty darn funky for a bunch of white guys.

A-ha - Hunting High and Low - Warner Bros.

"Hunting High and Low" is our introduction to A-ha. This trio of likable lads seems to have smuggled the formula for the perfect electro-pop dance tune out of their native Norway.

Their hit single "Take on Me" is an ideal example of the band's squeaky-clean style. Pal Waakter's guitars and Morten Harket's drums are spirited, while May coaxes intriguing riffs out of his keyboards. Lyrics are bright and sophisticated, sung in a manner often remenicent of the **Moody Blues.**

If their is any fault to be found with this album, it is that A-ha tends to adhere too closely to their formula. Two songs "Train of Thought" and "Here I Stand and Face The Rain" are engaging departures from the dominant dance tracks but still "Seeking High and Low" takes too few chances.

The Adventures - Island Records

The Adventures are an ambitious seven member musical force with their roots in Belfast. First impressions from their self-titled debut album suggest an enthusiastic bunch absolutely brimming with songs to sing and anxious to share their own adventure.

The music is lively yet straight ahead contemporary rock. Guitars and synthesizers frame a dynamic rhythm section. Singer Eileen Gribbon's background in traditional Irish song also adds a nice lilt to the vocals,

"Send My Heart", "Feel the Raindrops", "Another Silent Day" and two or three other tunes among the ten tracks here reveal moments of real elegance. Unfortunately though, much of the album labours to be heard over the lukewarm production. While three producers are listed, they might be more aptly credited as an excess of cooks.

Even so, the strength of the songwriting and powerful harmonies permit The Adventures to shine on through.

Propaganda - A Secret Wish - Chrysalis

Propaganda is the latest offering from ZTT, those wonderful folks who gave the world **Frankie Goes To Hollywood.** Ironically, on the strength of their first release *A Secret Wish,* Propaganda already threaten to topple **Frankie** as the darlings of the U.K. music press.

Originally from Dusseldorf, Propeganda are Micheal Mertenus on keyboards and percussion, Ralf Dorper also on keyboards, Claudia Bruken and Suzanne Freytag sharing vocals. Dubbed "Abba from Hell" for their intense visions of love, beauty and danger, they recall both the great keyboard-oriented groups as well as the high-tech wizardry of contemporary German bands.

Their heavily synthesized sound is given additional dimension with the borrowed talents of Steve Howe **(Yes)** David Sylvian **(Japan)** Trevor Horne **(Buggles, Yes)** and Ian Moseley **(Marillion).** Pulling it all together with a superb job of production is Steve Lipson. These are the love songs of an Orwellian fantasy, precision crafted and underscored by waves of fairlights.

Although "Dual" and "P-Machinery" have been spawned as singles, *A Secret Wish* is showcased by a rendering of Poe's "Dream Within A Dream". Singer Bruken has captured the sense of despair that foreshadowed the poet's descent into madness, while the rest of the band echoes the mood with tragic splendour.

CSCR TOP TWENTY ALBUMS Week ending October 11 1985

LW	TW	ARTIST	TITLE	WKS
1	1	Shriekback	Oil and Gold	5
4	2	Kate Bush	Hounds of Love	2
2	3	Scritti Politti	Cupid & Psyche '85	6
3	4	Bryan Ferry	Boys & Girls	5
5	5	Sting	The Dream of the Blue Turtles	12
7	6	Blue In Heaven	All the God's Men	4
6	7	Propaganda	A Secret Wish	6
8	8	Kid Creole & The Coconuts	In Praise of Older Women	6
11	9*	Moral Support	Insanity	10
-	10	The Roches	Another World	1
10	11	New Model Army	No Rest for the Wicked	6
-	12	The Lucy Show	Undone	1
12	13	World Sitizenz	World Sitizenz	3
14	14*	Doug Cameron	Mona with the Children	4
9	15	Sly & Robbie	Language Barrier	5
15	16	Stewart Copeland	The Rhythmatist	6
-	17	Feelabelia	East to West	1
16	18	Squeeze	Cosi Fan Tutti Frutti	4
13	19	A-ha	Hunting High & Low	10
17	20	R.E.M.	Fables of the Reconstruction	7

SCARBOROUGH'S ONLY ALTERNATIVE

TOP FIFTEEN CUTS

LW	TW	TITLE	ARTIST	WKS
4	1	P-Machinery	Propaganda	3
1	2	Something about You	Level 42	3
10	3	Women III	O.M.D.	2
3	4	Running up that Hill	Kate Bush	5
2	5	Ball of Confusion	Love and Rockets	5
-	6	In Between Days	The Cure	1
8	7	Take the Phone	MT Vessels	4
11	8	Alive and Kicking	Simple Minds	2
7	9	Endicott	Kid Creole	5
-	10	Alibis	Moev	1
-	11	What Am I?	Unknown Process	1
5	12	Telephone	Style	5
6	13	Icing On the Cake	Stephen Duffy	5
15	14	Money's Too Tight	Simple Red	2
12	15	The Oak Tree	Morris Day	3

Additions- Style Council/Kane Gang/ABC /Fat Boys/Bronski Beat/West India Company.

*denotes Canadian Artist

Chart compiled by Bruce Sneddon, Music Director, based on repeated airplay.

SCSC

GENERAL COUNCIL MEETING

Tuesday, October 15 at 5pm. For room details, come to R-3042.

All those who are interested in planning the Graduation Ball 85/86: Please attend a meeting on Tuesday, October 15, 5pm in the Council Chambers.

Scarborough Campus Students' Council In-Course Award

2 awards are made to students who have at least a "B" average or better and have contributed to academic, social or cultural life of the College. One scholarship is awarded to an Arts student and one scholarship is awarded to a Science student. Students must have 3 nominations to win this award; one of which must be from a member of the faculty; one of which must be from the student body.

Deadline for applications: Nov. 1.

Thursday October 17, 1985.
DANCE TO THE MUSIC
A special dance party presented to you in co-operation with Molsons...

If you wanna dance,
we'll see you there!!

8pm NO COVER

Introducing the new members on Team 85/86:

First Year Reps.

*Steve Cook
*Tracy Sant
*Karen Williamson
*Elizabeth Jones
*Salim Rashad

2nd Year Reps.

*Lori Atkinson
*Danny Tremblay

Part-Time Commissioner
Ramses Bissada

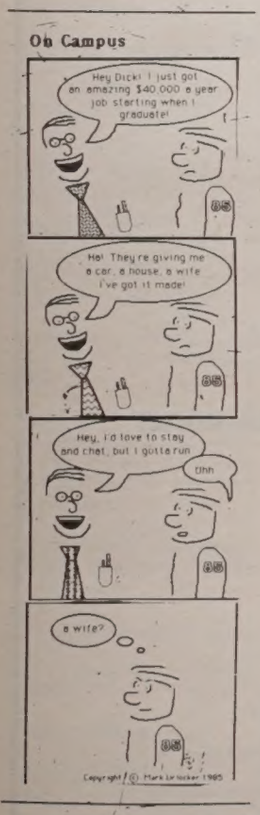
Part-Time Rep.
Nancy Yee

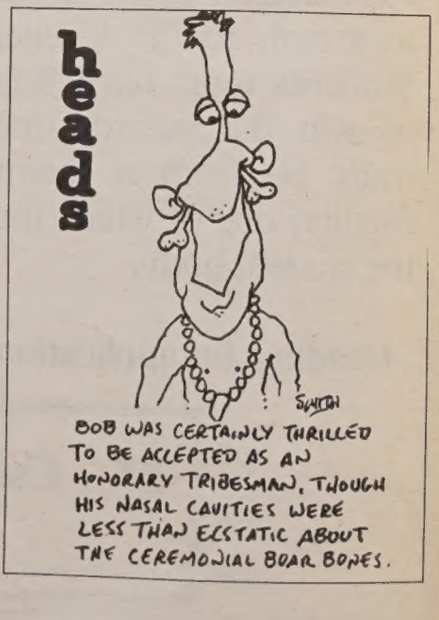
** **Canadian Invasion tickets** **
SOLD OUT!!!

The Lighter Side of
Scarborough Campus.....

Geepio
by York
"SURE YOU CAN RUN THE COMIC STRIP" THEY SAID "BUT YOU CAN'T USE THAT APARTHEID MATERIAL -TOO CONTROVERSIAL"
"...AND NOTHING ON ABORTION YOU'LL OFFEND PEOPLE. THESE STRIPS HERE ARE TOO PORNOGRAPHIC... AND PLEASE NO GETTY STUFF, WE'RE ON HIS PAYROLL"
"CAN'T OFFEND HINDUS, CHRISTIANS, OR SIKHS... NO JABS AT J.A.P.S., PROFS, PREPPIES, OR POST DOCS. CAN'T OFFEND THE MORAL RIGHT.. CAN'T OFFEND THE EVIL LEFT"
THIS IS GOING TO BE TRICKIER THAN I THOUGHT
WASTE

Editorial.
With the province's unemployment rate continuing to soar, these buildings will no doubt be jammed come September.
CLACK CLACKITY CLACK!!
However, it is heartening to see that the powers that be are taking steps to alleviate the inevitable overcrowding.
CLACKITY CLACK CLACKITY DING!!
These increases in tuition and residence fees, as well as meal charges, should eliminate a good many students!
THUMP!
SMALLEY


On Campus
Hey Dick! I just got an amazing $40,000 a year job starting when I graduate!
Ha! They're giving me a car, a house, a wife I've got it made!
Hey, I'd love to stay and chat, but I gotta run
Ohh
a wife?
Copyright (C) Mark Brooker 1985


heads
SMITH
BOB WAS CERTAINLY THRILLED TO BE ACCEPTED AS AN HONORARY TRIBESMAN, THOUGH HIS NASAL CAVITIES WERE LESS THAN ECSTATIC ABOUT THE CEREMONIAL BOAR BONES.